

كريستيان

kristyan sarkis • *Graphic Design* •

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Education

Jun. 10

Master of Design in Type and Media, The Royal Academy of Art, The Hague, The Netherlands (Koninklijke Academie van Beeldende Kunsten Den Haag)

Jul. 06

Bachelor of Arts in Graphic Design, emphasis on typography and motion graphics, Notre Dame University of Louaize, Zouk Mosbeh, Lebanon.
*Cum Laude distinction**

Jul. 03

Official Lebanese Baccaureate part II -Life Sciences- (*with distinction**)
Collège des Soeurs des Saints Coeurs Ain Najm, Mansourieh, Lebanon.

Work Experience

Feb. - Mar. 09

Adjunct faculty at Virginia Commonwealth University in Qatar (VCUQ).
Taught the senior course 'Studio Topics in Communication Arts and Design' focusing on research and experimentation in Arabic Type Design.

Sept. 07 - Aug. 09

Senior Graphic Designer at TBWA, Doha, Qatar.
Handled projects such as logos, corporate identities, identity guidelines, posters, ads, greeting cards and catalogues.

Sep. 06 - Aug. 07

Junior Graphic Designer at Mohtaraf Beirut Graphics, Lebanon.
Worked on various projects such as logos, corporate identities, posters, brochures, catalogues, books, websites and arabic typefaces.

Mar. - Jun. 06

Completed a 60 hours internship at Alarm Design House, Beirut, Lebanon.

Selected Projects

09

L'atelier du Je, a cultural and theatrical space for personal development, Lebanon. Visual identity: logo, stationery items, publication, posters

08

casafekra brand for home accessories, Lebanon. A collaboration with 2 designers. Corporate identity: logo and logotype, stationery items, bus

07

bee event, event planner for kids, Lebanon. Visual identity: logo, stationery items, posters, gift items, illustrations

06

six pieds sur terre, a play interpreted by the amateur group 'nuage' and directed by Caline Bernoty. Poster and publication

05

eventum hosting agency, Lebanon. Corporate identity: logo, stationery items, id tags

Conferences, Lectures & Workshops

Typoberlin 2010, Berlin, Germany

O.K. Festival 2010, 3 Days of Magazines, Arnhem, Netherlands

Symposium me you and everyone we know is a curator, organised by

The Graphic Design Museum (Breda), Amsterdam, Netherlands

Erik Spiekermann, Amsterdam, Netherlands

Martin Parr, KABK, Den Haag, Netherlands

Albert Jan Pool, KABK, Den Haag, Netherlands

Type[&]Design 2009, Den Haag, Netherlands

Don't believe the type, Den Haag, Netherlands (*dontbelievethetype.nl*)

Integrated 2009, Antwerp, Belgium (*integrated2009.com*)

3-day workshop with Ali Assi about Naskhi script, Lebanon

Icograda Design Week 2009, VCUQ, Doha, Qatar

Tarek Atrissi, NDU, Lebanon

David Jury, NDU, Lebanon

Bill Hill, AUB, Lebanon

Typographic Beirut 2005, Lebanon

One-week arabic calligraphy workshop with *Ali Assi*, NDU, Lebanon

Computer Literacy

Adobe Photoshop, Illustrator, InDesign, Premiere, Flash, Dreamweaver
Fontlab studio

Languages

English, French, and *Arabic*. Written and spoken fluently.

Interests

Movies (collector), music (experimental music), painting and drawing,
reading, traveling.

References

Yara Khoury MISTD. MA, Typographic Design, Middlesex University, London.

Design director, Al Mohtaraf Design House.

Part time Instructor, Graphic Design Department, Faculty of Architecture

Art and Design, Notre Dame University-Louaize

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Diane Mikhael MISTD. MA, Design, Middlesex University, London.

Assistant Professor at Virginia Commonwealth University, Qatar (VCUQ).

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Muneera Umedaly Spence, M.F.A. Yale University.

Department Chair, Graphic Design, Virginia Commonwealth University

Qatar (VCUQ).

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